

# VERTIGO. | Catalogue



A modular system of curved boards designed to create a seamless transition between horizontal surfaces and vertical planes, through a repeatable and controlled composition.

«Vertigo is nothing more than a wooden board  
with a deep longing for the sky.»

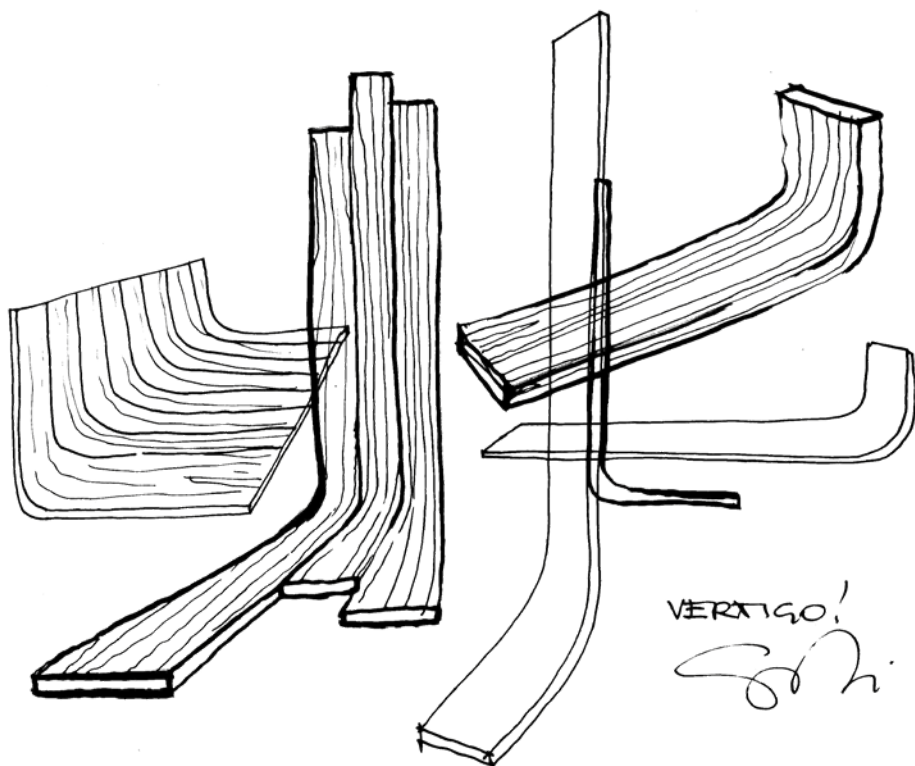
**Giulio Iacchetti**



## VERTIGO

The board bends and becomes architecture. A quiet threshold between surface and space. Vertigo redefines the concept of the wooden surface, transforming the floor into an architectural element capable of shaping space, fostering relationships and enhancing living well-being.

Developed through the collaboration between Fiemme Tremila and Giulio Iacchetti, Vertigo brings together design vision and wood expertise, translating a simple gesture into a modular system ready for real-world applications.



## THE PROJECT

Vertigo was conceived to move beyond the horizontal limits of flooring and transform it into a surface capable of shaping space. The board extends and bends, creating a seamless material connection between floor and wall that reshapes the perception of the environment. The result is a micro-architecture that generates niches and volumes, creating intimate areas and new relationships between material and space. With Vertigo, a technical surface becomes an architectural element, opening new possibilities for interior design.

## THE CONCEPT

Vertigo begins with a simple idea: imagining a board that moves beyond its horizontal nature and expands into space. The result is a continuous architectural gesture — an alcove-like structure that

embraces the user and creates a direct dialogue between material and environment. A board “with a longing for the sky”, transforming a technical surface into a design experience.

Alongside the original sketch, three key elements explain this evolution:

### Vertical Development

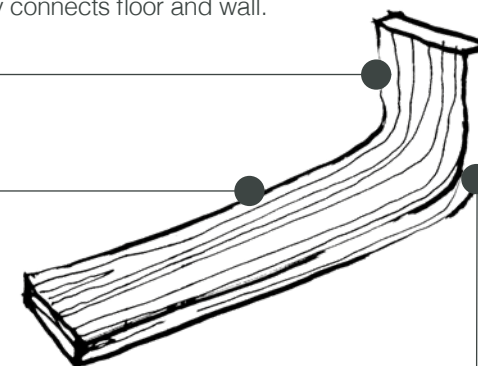
The board rises upward and becomes architecture. The floor emancipates itself from the horizontal plane, gaining a three-dimensional presence that seamlessly connects floor and wall.

### Horizontal Development

The board originates from the floor — a stable and continuous surface rooted in the living environment.

### Curvature

The transition point where the wood bends without interruption. Handcrafted and inspired by ski-building technology, the curve allows the surface to change direction while maintaining complete material continuity.



## TWO DESIGN CONFIGURATIONS

From the same design principle emerge two distinct applications of Vertigo, developed to address different architectural and compositional needs.

### VERTIGO A

**The surface becomes space.**

Vertigo A expresses the project in its most architectural form: a modular system composed of curved boards that creates continuity between the floor and vertical development. Designed to generate niches, volumes and immersive configurations, it transforms wood into a spatial element capable of defining the environment itself.



### Module configuration

Vertigo is supplied in modules composed of six boards. Each board is numbered from 1 to 6 according to its specific bending profile.

The standard module includes:

- 2 boards curved 30 cm from the head
- 2 boards with a central curvature
- 2 boards curved 20 cm from the head

The bending position tolerance is  $\pm 2$  cm. The module is then repeated across the surface to ensure a balanced and consistent distribution of joints.



## VERTIGO B

The connection between floor and wall.

Vertigo B is conceived as both a technical and architectural solution, designed to create a seamless transition between horizontal and vertical surfaces — or between two vertical planes. A refined connecting element developed to ensure visual clarity, material continuity and installation precision, even within the most minimalist projects.

## ESSENCES AND AVAILABILITY Materials & Finishes

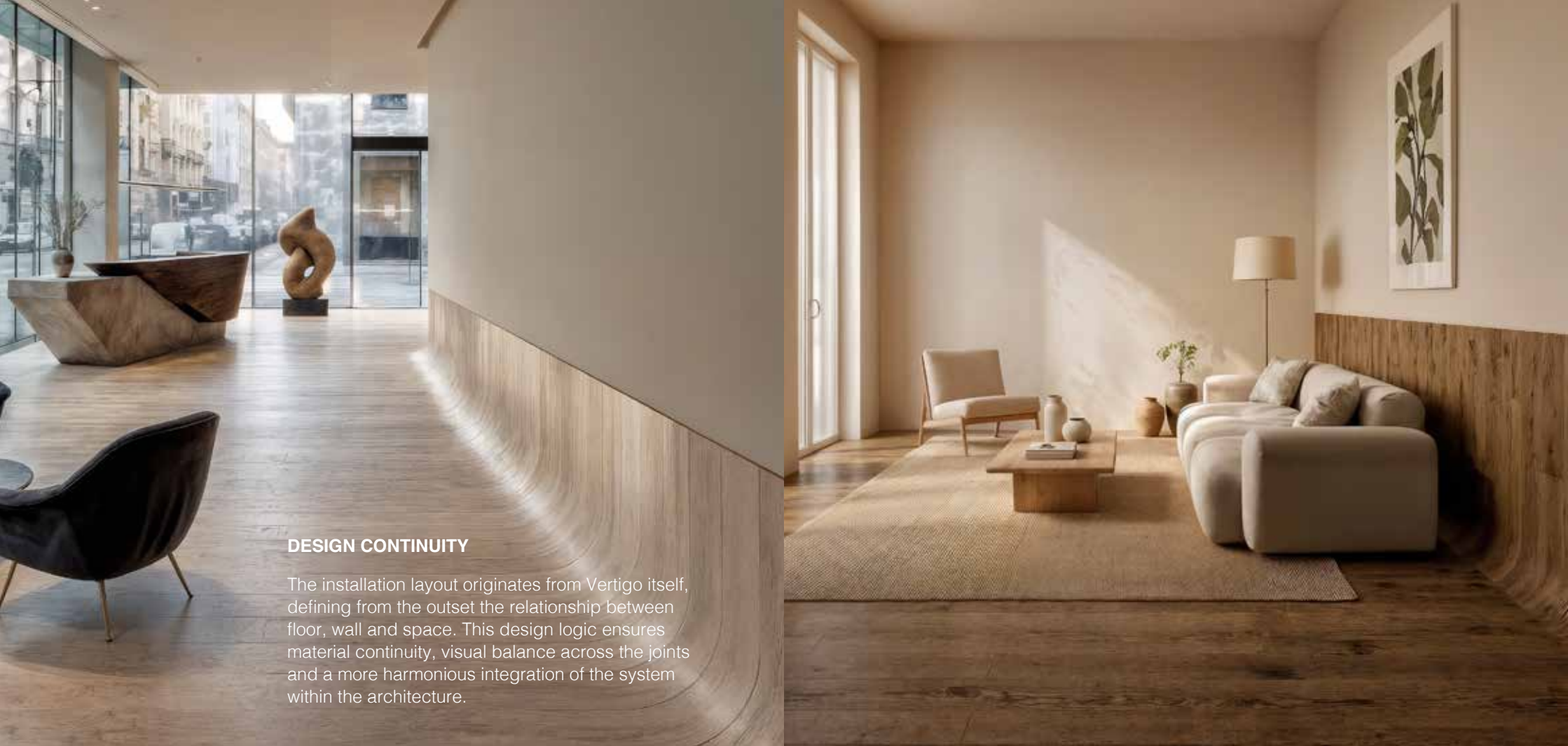
Vertigo is currently available in raw oak, offered in both **knot-free** and **knotty** selections, with access to the colour palette of the **Boschi di Fiemme pigments**.

The system is not currently available in Thermowood species. Additional wood species or collections may be developed on request, subject to technical feasibility assessment.

## SURFACE TREATMENTS

Every surface treatment changes the perception of light, texture and depth.

- **Smooth**  
A clean, refined and uniform surface
- **Brushed**  
A more natural and tactile expression of the wood
- **Deeply brushed**  
Enhanced texture with greater depth and three-dimensionality
- **Sawn**  
A strong material character with pronounced texture
- **Ancient Touch**  
A warm, time-worn appearance rich in personality

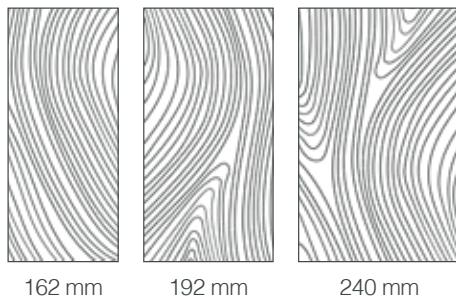


## DESIGN CONTINUITY

The installation layout originates from Vertigo itself, defining from the outset the relationship between floor, wall and space. This design logic ensures material continuity, visual balance across the joints and a more harmonious integration of the system within the architecture.

## AVAILABLE DIMENSIONS Three design widths

Vertigo is available in three widths, carefully selected to suit different architectural proportions and design requirements.



162 mm

192 mm

240 mm

## WALL INSTALLATION Two installation options

Two solutions designed to accommodate different technical and architectural requirements.

- **Direct bonding**  
Applied directly onto a suitable flat wall surface
- **Batten installation**  
Fixed onto a supporting structure using screws or nails



## EDGES & FINISHING DETAILS

Along one wall side, a board without tongue is required to allow the edge finishing. This rule remains unchanged even when multiple modules are combined.

The **side closure** includes:

- A custom-shaped veneer for the curved section
- Veneer cladding on exposed vertical sides

**Vertical veneer** thickness:

- 15 mm when directly bonded to the wall
- 30 mm when installed on battens

The system also includes:

- Right- or left-hand **side closure elements** in a standard size (sold individually)
- Standard **straight finishing profile**, 2000 mm length (sold individually for closing junctions)

## WHY CHOOSE VERTIGO

### **The floor becomes architecture**

Vertigo moves beyond the technical function of parquet, introducing a new design approach in which the surface itself generates space.

### **Design and well-being within a single system**

Design research merges with the healthiness of Fiemme Tremila wood surfaces, enhancing the quality of living through material, comfort and sensory balance.

### **Complete design freedom**

The modular system allows fully bespoke compositions, adaptable to high-end residential and contract environments.

### **A tool for architects and designers**

Vertigo expands the expressive potential of wood, offering architects and interior designers new spatial and compositional possibilities.

### **Designed for high-identity projects**

A solution conceived for interiors that seek distinction through materiality, form and innovation.





Healthy wood surfaces